Put "Boss" in Jail.

WANTED PARDON FIRST

Two conversations with ex-State Senator Stephen J. Stilwell in Sing Sing prison on August 25, as recorded by means of the Burns detectaphone and incorporated in the little black book, were made public yesterday. They are contributed by the summary of the contents of the black book printed in The Sun on Priday morning. John A. Hennessy, the personal representative of Gov. Sulzer, agured in the second conversation. In the first Mr. Hennessy, who was on his way to Sing Sing, but had not yet arrived, was represented by Warden Clancy. The same of Charles F. Murphy, leader of Tames of Charles F. Murphy le

were on their guard. Hennessy and Stilwell were on their guard. Hennessy was insected upon getting more definite information of what Stilwell could do in the way of a counter attack on the Tammany leaders before he, on behalf of the Governor, would promise a pardon. Stilwell, on his side, repeatedly expressed the fear that in case what he had to tell should not be legally substantiated ne would be returned to Sing Sing for a long period. The convicted Senator wanted an unconditional pardon first and then promised to do what he could to save the foovernor from impeachment. Hennessy winted to know what Stilwell could do for Sulzer first, holding the pardon, which he said already had been written, as a leward for Stilwell's services to be paid after those services had been rendered. Stilwell also was insistent upon protecting his friends, and he declared that he would not appear before the Grand he had to coerce them into voting saainst the impeachment of the theration, Stilwell on His Guard.

In the earlier conversation Stilwell received the advice to "talk over these things; don't talk about anything in particular—Just talk in a general way." The Sing Sing prisoner followed this advice through a considerable part of his conversation with Hennessy. Stilwell told the others at this first conversation that if he didn't get the pardon he would make no affidavit. This declaration he lived up to charles Universation began Hennessy asked if the door was closed. Stilwell said: "They can't hear."

The earlier portion of the conversation is taken up with sparring between Stilwell and Hennessy on the giving of the learner of the conversation he graded the second conversation began Hennessy asked if the door was closed. Stilwell said: "They can't hear."

The earlier portion of the conversation is taken up with sparring between Stilwell and Hennessy on the giving of the

of my friends implicated.

Hennessy—As far as Murphy is concerned there are a couple of others as active in it. Now to get down to facts.

Stilwell—There were two men only—in my statement.

Hennessy—Frawley and Murphy.

Stilwell—The others, I expected to give them an opportunity to do as I asked them to do in regard to the impeachment, and then if they don't do it, then its a different proposition. Well, what

it's a different proposition. Well, what I wanted to do is to furnish proof against two men, and then have additional proof against the others who you do not want to involve unless they go against the I will give them an opportunity t. I will be honest and frank with Give me an opportunity and if they (not) want to protect the Governor tnese conditions I will do the

Hennessy---Who are these two men? Stilwell—Frawley and Murphy. Hennessy—Are you willing to tell me e names of these others? Stilwell-Not unless the pardon

Hennessy—You mean you want the par-on before you make affidavit?

Would Put Both in Jail.

Stilwell—I will give you the affidavit anything, but I can't go before the and Jury. I will go the limit. I will event them from voting against the event. I will put Murphy in jail and rawley there too, but I must protect my-

If. I must do it! Hennessy—You must also understand w we are situated. We need protection absolutely all the way; there is no if you want to do it in a way that

Stilwell—I couldn't go before the Grand my before I got my data. I got to get a notes (speaking rapidly), I've got to

"GET MURPHY,"

SAID STILWELL

ment between Stilwell, Hennessy and Unversagt in which the same ground was repeatedly gone over, Stilwell complaining that "Arnold" and others had approached him, but no one would make him any definite promise. Stilwell expressed distrust of District Attorney Whitman and called attention to the Robin case.

Stilwell—I could not go before the Grand Jury without my data and make a fool of myself. I can't make a statement, but I can make an affidavit on this fellow Frawley.

Hennessy—You can give that now; you know that he could get the man to testify.

testify. Stilwell—But he couldn't get him to testify. You know how hard it is to get that without corroborative testimony.

Stilwell, a moment later, declared that

Frawley Also. He Declared,

Could Be Indicted if

He Were Free,

HE COULD SAVE SULZER

His Plan to Intimidate Votes

in Assembly by Threatening Exposure,

Stilwell, a moment later, declared that could get this unnamed man for "handing the money to Frawley."

He money to Frawley."

He would be indicted for bribery."

He would tell the whole truth. Stilwell—Why, then Frawley and they will get together and prove that I was a perjurer. I got to make out an affidavit to protect myself with. I don't want them to turn around and say I was a perjurer, not unless this man is willing. If I made an affidavit Frawley can't get me. He had to get the money somewhere. I can prove he got the money. I saw the gentlemen turn the money over to Frawley.

Hennessy, by way of mentioning "some other things about Frawley that we were talking about," spoke of "that measure where he asked for \$10,000 to kill the bill."

Stilwell——— knows about that, but

Tanomany Hall, and Senator James J. Frawley figured frequently in the conversations.

In the second and more interesting conversation both Hennessy and Stilwell were on their guard. Hennessy was insistent upon getting more definite information of what Stilwell could do in the

"They can't hear."

The earlier portion of the conversation is taken up with sparring between Stilwell—Yest Murphy sent for Well and Hennessy on the giving of the pardon. Stilwell was wary and was firm in his demand that the pardon must be forthcomins before he gave any evidence before the District Attorney, Both Hennessy and Unversagt repeatedly assured him that if he would go before Whitman the pardon was ready. Hennessy said it had already been written.

Names Frawley and Marphy.

The parts of the conversation that stand out follow:

Hennessy—We won't attack the Senate, but we would like to show up some of the people who are so active. It is very doubtful if we will ever need any of my friends implicated.

Stilwell—Yest, Murphy sent for O'Neil. Told him he wanted to see me about the Bronx county bill. He made about the Bronx county bill. He made arrangements to meet me at 12 o'clock in Tammany Hall. Just before 12 o'clock the telephone rang and with Murphy on the other end. He said: "You better not come to see me at Tammany Hall; meet me at Delmonico's: I will be over there." So I went over. He had a big room there. With him was Tom Smith and Jim Donohue. I went upstairs and there was Smith and Donohue to get out of the room. Murphy of the people who are so active. It is very doubtful if we will ever need any of it.

Stilwell—Yest, Murphy sent for O'Neil. Told him he wanted to see me about the Bronx county bill. He made arrangements to meet me at 12 o'clock in Tammany Hall. Just before 12 o'clock the telephone rang and with Murphy on the other end. He said: "You better not come to see me at Tammany Hall; meet me at Delmonico's: I will be over there." So I went over. He had a big room there. With him was Tom Smith and Jim Donohue. I went upstairs and there was Smith and Donohue to get out of the room. Murphy went out. He said: "If you don't do this thing I am going to kill you possible to stop making on combinations with Sena-

the Governor" He said he wanted time to think over what he would do, and expressed the fear that any attack he made on the Assem-

bly might be discredited. Could Control Impeachment.

Unversagt told him he would not be discredited if he was telling the truth. Stilwell.—But you can't go on that supposition in court; you've got to have the proof. So far as the Senators are concerned I tell you I could control that impeachment with so many votes, and I He said he could vouch for "about six,"

maybe seven votes.

Stilwell refused to tell the names of [Wagner] would "turn on him" to-mor-

which is pressed from most to state the money and how he hald the pate also notes tepseaking rapidly). I've got to get wheth happened hat year the got to get my members and my Now, there's my diary of last the last statement to win. I've got to give you the proper dates. I've got to give you the proper dates. I've got to get and the balls. I've got to get and the balls. I've got to give you the proper dates. I've got to get and the balls. I've got to get and the balls. I've got to get and the last sylves are the total about this to—strong the total sylves are the total about this to—strong the total sylves are the total about the total about this to—strong the total sylves are the total about the total about the total sylves are the total about the total sylves are the total about the total sylves are the total sylves are the total about the total sylves are the total about the total sylves are the sylves are the total sylves are the total



The Weber Mahogany Only Length, 5 feet, 10 inches



The Steinway Mahogany or Ebony Length, 6 feet, 5 inches



The Steck Mahogany Only Length, 6 feet, 1/2 inch

The Pianola Grand

Prices, \$1350 to \$2350

Allowance on other instruments. Terms, if desired.

To possess a Grand Pianoforte of one of the world's three foremost makes—the only makes of such exceptional quality as to command international recognition and require manufactories in both Europe and America:-

To have this Pianoforte in the most approved modern design, in the richest and most beautiful casewood and so extraordinarily fine in tone and action that from the pianist's standpoint, it will far transcend any other instrument obtainable:-

And, above all, to have this beautiful Pianoforte present a second method of playing - THE PIANOLA METHOD - by which any music-lover may play any musical composition ever written, with a degree of correct musical artistry and feeling that will win praise from even the most critical musicians:—

These are the advantages offered the purchaser of one of the three models of The Pianola Grand-

The World's Greatest Musical Instrument

You are cordially invited to visit Aeolian Hall and inspect the display of Pianola Grands, now on exhibition.

These superb instruments represent the pianoforte in its highest state of development. They are Grand pianos of conventional type-for hand-playing-and in addition they contain The Aeolian Company's celebrated action for playing with music-rolls.

The names of the three pianofortes used in building The Pianola Grand are too well-known

to need emphasis. No pianofortes of the present day approach them in quality or prestige.

The possession of The Pianola adds so enormously to the home, both in furnishing entertainment of the most desirable character and as a means of acquiring music-culture, that it is now in universal use. This use is not only sanctioned by leading authorities on music and musical education, but is most emphatically

The Pianola Grand, may be obtained only in The Steinway, The Weber and the Steck models.

The Upright Pianola only in The Steinway, Weber, Steck, Wheelock, Stuyvesant and Stroud models. Prices in Uprights range from \$550. upwards. Easy monthly payments if wished.

The Pianola is on Sale, in New York, only at Aeolian Hall

THE AEOLIAN COMPANY, Aeolian Hall 29-31-33 West 42nd Street Near Fifth Avenue

Stilwell refused to tell the names of the Senators he thought he could control. The former Senator said that he didn't want to say that he could influence the six Senators, but that the "chances" were that that he could. "I can throw some weight," he said. "But I know this," he added, "if I get to work they will never impeach the Governor."

U.—Now, let me ask you further—cinterruption in transmission).

Stilwell—I don't want to do anything to hurt Tom O'Neil. What I am telling you is my * * that he paid \$12,000 for the nomination. I don't know where he got the money and how he paid it. He paid \$12,000 for his nomination as Registrar, but that is outlawed now; I have spoken to Clancy about it. You and he have been my friends.

Hennessy—The election was over when he told about this to—Stilwell—It was, but it can't hurt him now. He didn't carry the money down to Murphy. That couldn't hurt him. Gaffney gave him the money.

Stilwell continued: "He don't want to make this statement until after the elec-

MORE STILWELL DENIALS.

Book" Statements Are False.

State Senator J. J. Frawley laughed yesterday at the statements concerning him in ex-Senator Stephen J. Stilwell's conversations recorded in the "little black book." Then he became serious and said: "I do not believe that Stilwell made such statements as are credited to him. If he did then I wish to say that they such statements as are credited to him. If he did then I wish to say that they are absolutely untrue. They have been raking New York with a fine tooth comb for months to try to get me. They didn't succeed. They even have tried to frame me, but they didn't succeed.

"I have been in the Senate for twelve years and if I had done anything out of the way you may be sure that that I. as leader of my party, often went to Stilwell'and said: The boss wants this,' or words to that effect. I have no boss, and I respect no one's dictation as such.

vate the misery in which Senator Stilwell finds himself, but I must call to mind that I voted to convict him of the charge for which he was tried. He may bear some resentment toward me which may explain his statement, if he really made

"I also opposed much of Stilwell's leg

suggested that a referendum clause cou.t be drawn conforming to the Constitu-tion, by which the matter could be re-ferred to the people of the Borough of Manhattan as well as to those of The Bronx. I thought that in all political equity we of Manhattan should have some voice in a matter which affected us so intimately. Stilwell objected to the

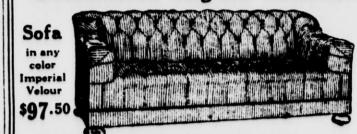
the matter to the people of The "Other than the matter to which I have referred I do not see anything in he disconnected statement attributed to

> Arm Chair to match

\$56.00

rant any further comment.

Overstuffed English Chesterfield



THESE comfortable, distinctive davenports combine the beauty and durability which has made the name Horner a synonym for exceptional value in Fine Furniture.

Upholstering in our own workrooms from the frame up, has been a feature of the Horner business since its inception. Overstuffed English Chesterfields are shown in Denham, but we are equipped to upholster them especially in any shade and style of Velour or Tapestry selected.

FURNITURE-DECORATIONS-RUGS